

## **The Visual Narrative: Telling a Story through Images with David Dare Parker and Martine Perret**

**December 15<sup>th</sup> and 16<sup>th</sup> 2012**

*As freelance photojournalists a lot of what we do is in isolation. However, occasionally you find yourself working on a story in competition with other members of the media. It is during these times that bonds are formed. Colleagues become life-long friends and you find yourself a member of a unique global community. You catch up in exotic watering holes and swap stories, laugh, trade insults and argue about everything from ethics to the quality of the best local beer. In the field you watch each other's backs. You develop respect for the integrity of your colleagues and draw inspiration from their work.*

*Whether it is photographing issue-related stories such as HIV/AIDS, or Third World conflict, or shooting daily life, photojournalists are expected to record what they see in a fair, truthful and informative way. They offer us stories of struggle and hope and document the aspirations and traditions of the World's peoples. Some photographers push visual boundaries with complex compositions that can tell you as much about the photographer as the subject, using their mind's-eye to record reality as art. Others seem less interested in making a 'good photograph' as they are about gathering evidence; creating images that will influence public opinion and go on to have historical significance.*

### **Workshop aim:**

Across two days, David Dare Parker and Martine Perret will mentor you through the craft of visual storytelling. You will learn about:

- \* Tools of the trade: still photographs, video and audio
- \* The craft of storytelling through photographic images
- \* Finding and researching a subject and theme
- \* Shooting to tell the story
- \* Editing your photo essay
- \* The use of multimedia in storytelling: Platforms and trends
- \* Developing your personal vision or style
- \* Ethics and responsibilities in documentary photography

### **About Martine Perret:**

Martine began her professional career as a freelance photographer in Sydney in 1999, including a stint as both photographer and desk editor at The Australian Financial Review. Her interest in photojournalism took her to Timor-Leste in 2003. Having proven herself there, in 2004 she was invited to join the United Nations mission in Burundi, covering both the elections and the DDR (Demobilization, Disarmament and Reintegration of ex-combatants).

In 2005 she travelled to Indonesia and produced a multimedia documentary on the lives of a fisherman and his daughter, after the tsunami in Banda Aceh. In 2006 she was invited to join MONUC, the United Nations mission in the Democratic Republic of the Congo, covering the Presidential elections and other UN mission activities.

Since 2007 she has been back in Timor-Leste as the official UNMIT photographer, covering all the mission peacekeeping operations, as well as a temporary deployment in 2010 to photograph the UN mission in Western Sahara. With the UNMIT mission in Timor-Leste drawing to a close, Martine Perret intends to set up base back in Australia.

### **About David Dare Parker:**

A Walkley Award winning photographer, David Dare Parker has photographed for many national and international magazines throughout Asia, the Middle East, Europe and Australasia. Publications include LeMonde, Stern, L'Express, Focus, Australian Geographic, The Bulletin, The New York Times, Fortune and Time Magazine. He is featured in the Australian War Memorial book 'Contact' – Australian War Photographers and Degree South: WAR.

He was one of the original co-founders of Reportage, was a Director of FotoFreo Photographic Festival and a Walkley Advisory Board Member between 2006 and 2009. He is a member of the photographer's collective °SOUTH. As a production stills photographer, recent credits include Cloudstreet, Underbelly Razor, Brothers In Arms – Biekie Wars, Underbelly Badness, Redfern Now and An Accidental Soldier.

### **Workshop Cost:**

\$475.00 including GST for both days.

Although there will be some light refreshments, meals, travel and accommodation are not included in the cost.

### **Workshop Location:**

Rosie O'Grady's - The Trinity Room, Fremantle, Western Australia for discussion and inspiration, and then out onto the streets of Fremantle to put what we learn into practice.

<http://fremantle.rosieogradys.com.au/>

## **Day One: Saturday 15<sup>th</sup> of December.**

9.00am: Welcome and overview.

9.30am - 4.30pm: Workshop: Tools of the trade, camera settings, getting the story, developing a personal vision followed by shooting in Fremantle.

## **Day Two: Sunday 16<sup>th</sup> of December.**

9.30am – Welcome and overview

10.00am – 5.00pm: Workshop: multimedia, shooting in Fremantle, followed by editing and creating a photo-essay or multi-media project.

### **What you should bring.**

Participants should have a sound understanding of using their camera in Manual and Priority Modes, controlling Aperture, ISO and Shutter Speed.

Bring cameras (digital or analog), lenses, spare film/cards/batteries, and a laptop with Photo Editing software.

Don't forget to bring sturdy footwear, hat and sunscreen.

### **Inspiration:**

**“Who, What, Where and When” – Better captioning**

**“F8 and be there” - National Geographic**

**“If your pictures aren't good enough, you're not close enough” – Robert Capa**

### **Useful references and links:**

- <http://www.americansuburbx.com/>
- <http://cpj.org/>
- <http://en.rsf.org/>
- <http://inmotion.magnumphotos.com/>
- <http://lens.blogs.nytimes.com/>
- <http://www.burnmagazine.org/>
- <http://lightbox.time.com/>
- <http://photojournalismlinks.com/>
- <http://www.nationalgeographic.com/>
- <http://daviddareparker.wordpress.com/>

### **Registration and Payment**

Workshop fees must be paid in full two weeks before the workshop date to confirm your place in the workshop. Once payment has been received, you will be sent email confirmation of receipt of your payment.

### **Cancellation and Refund Policy**

Full refunds of all monies paid will be made if a workshop is cancelled by us, or if the workshop is re-scheduled and you are unable to attend the new date.

Cancellation by participants must be made in writing. If you cancel your paid booking prior to two (2) weeks of the workshop date, the workshop cost will be refunded less 25% of the workshop fee.

No refund is available if you cancel within two (2) weeks of the workshop date.

### **Travel insurance**

Travel insurance is the responsibility of the participant and is highly recommended for cover of unforeseen circumstances. Camera and equipment insurance is the responsibility of the individual photographer.

### **Limit of Liability**

David Dare Parker and Martine Perret accept no responsibility/liability for injury, death, illness, losses or additional expenses associated with workshop participation. If you have any medical conditions, please let us know.

### **Your Agreement to this Contract**

In reserving a place on the workshop by paying the workshop fee, you are agreeing to accept all the above conditions.

At this stage the workshop will be limited to 12 people, so book early.

**To book a workshop place email : [daviddareparker@bigpond.com](mailto:daviddareparker@bigpond.com)**